



MARY ANN THOMPSON~FRENK

"The unifying principle of my work, regardless of medium, is to connect the spiritual and intellectual explorations occurring in the world today in such a way as to promote the viewers' own interest in self-discovery regarding issues of spiritual & scientific exploration as well as promoting religious tolerance."

"Thought provoking, provocative 'Show Stoppers' Mary Ann's unique sculptures are fashioned from bronze, papermache, clay, crystals, even toothpicks!"
~ARTV~

"A work of exquisite patience and detail...an incredible architectural design!"
~The Buckminster Fuller Institute~

"(Buckminster) Fuller would have been proud --- he understood the metaphysical and cosmic soul of geometry. Which is why Mary Ann Thompson-Frenk, a star-crossed Dallas artist, whose work tends to have a spiritual overtone, created the 7-foot-tall woman out of toothpicks shaped into geodesic domes."

~Pat Craig~
San Francisco's Contra Costa Times

"Wonderful!"
~Stacey E. Marshall~
American Institute of Architects Dallas Chapter

"I believe that Mary Ann's wonderful travels and different experiences permeate her work and create an exciting future for her in the art world. The development of her work has been profound over the past eight years. Her work is limitless, just like her future."

~George Segers~
Interior Designer with Stephan Stefanou's
Dallas based Design Solutions

"Mary Ann hopes that people look past her talent to discover a message of religious tolerance and spiritual exploration."

~FOX News~

THE 2005 ARTV AWARDS
Nominee

"The next step in my artistic endeavors will be to combine my geodesic style with my more traditional style. This will be accomplished by creating the geodesics via sautering sterling silver "toothpicks" and glass casting. This process will also allow me to bring color into my work and to further integrate the use of natural crystals and minerals to help illuminate a synthesis of metaphysical and scientific ideas.

My newest work, 'MerKaBah', currently on display in New York at The Progressive Art Gallery at The Well at 85 Fifth Ave. is the first step I've taken towards this evolution of aesthetics."



The angel sculpture at shown left was the first sculpture created by the artist. The sculptures shown at top are currently available at :

PROGRESSIVE ART GALLERY
at the **well**

Lucy Stylianou

Gallery Director

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